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Rhodian Plate
About seventeenth century Diam., 290 mm.



Spanish Plate. Talavera ware
About seventeenth century Diam., 395 mm.



Hispano-Moresque Plate
Seventeenth century Diam., 400 mm.



Rhodian Plate
About seventeenth century Diam., 290 mm.

John Pickering Lyman Collection

Gift of Miss Theodora Lyman, 1919

are illustrated above. The Rhodian plates show the influence of Persia. The ship-design on one is an ingenious blending of pure geometrical pattern and pictorial form. There are examples also of the lustre-ware called Hispano-Moresque, the contribution of the Moors to ceramics in Spain. The Spanish plate represents what was once the most celebrated make of faience in Spain, that of Talavera, near Toledo. It is a characteristic piece of Talavera ware both in color and the free sketchy brushwork of its decoration. Eighteenth century English ceramics are also represented in the collection. There are several pieces of furniture: Italian chairs of the seventeenth century, and eighteenth century pieces, both English and American.

The collection has been shown in the Renaissance Court during January and will remain until it must give place to the Exhibition of Contemporary French Art arranged for February.

Accessions: Print Department, 1915-1920

WITHIN the past five years, 1915-1920, there have been added to the Museum collection, by gift, purchase, and bequest, 2342 prints. The following selection is now on exhibition in the Print Rooms:

Room 2. Modern etchings: Zorn, Webster, Short, Strang, Lepère, Legros, Benson, Cassatt.

Room 3. The Tarocchi cards.

Room 4. Engravings by Schongauer, Van Meckenem, Duvet; etchings by Van Dyck.

Room 5. Mezzotints by Peter Pelham.

Room 6. Fifteenth century Italian engravings; etchings by Rembrandt; Blake's engravings for Dante's "Inferno."

Room 7. Engravings by Nanteuil and Morin; portraits of Marie Antoinette.